CATALOGUE

OF

GLASS, ARMOUR, PEWTER, MEDIEVAL WORKS OF ART, ETC.

FIRST DAY'S SALE

OLD ENGLISH AND OTHER GLASS, *comprising the Property of* THE LATE J. R. KNOTT, ESQ., *and of* MRS. D. LATCHFORD, and including JACOBITE GLASSES, AN ENAMELLED WINE GLASS BY BEILBY, "GOLD INSERTED" BOHEMIAN GLASSES, ETC.; PEWTER, *including the Property of* J. R. KNOTT, ESQ.; MEDIEVAL WORKS OF ART, *comprising the Property of* THE LATE J. F. SULLIVAN, ESQ., *and the Property of* A LADY RESIDENT ABROAD, and including ENAMELS, BRONZES, METALWORK, LOCKS AND KEYS, GOTHIC CASKETS, CARVINGS IN WOOD AND STONE, METALWORK, MEROVINGIAN KNIFE SWORDS, etc.; DELLA ROBBIA WARE, including TWO VERY FINE KNEELING ANGELS; TURKISH AND ITALIAN FAIENCE, etc.

SECOND DAY'S SALE

ARMOUR AND WEAPONS, *comprising the Property of* THE LATE J. R. KNOTT, ESQ., *and the Property of* THE LATE J. F. SULLIVAN, ESQ., and including DAGGERS, SWORDS AND RAPIERS; FIRE-ARMS AND CROSS-BOWS; HAFTED WEAPONS; DEFENSIVE ARMOUR; etc.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

GLASS, ARMOUR, PEWTER MEDIEVAL WORKS OF ART

ETC.

FIRST DAY'S SALE

Wednesday, 4th November, 1936

The Property of the late J. R. Knott, Esq.

of Ixworth House, Ixworth, Suffolk

[SOLD BY ORDER OF THE EXECUTORS]

OLD ENGLISH AND OTHER GLASS

1 AN ALE GLASS with funnel bowl, on a plain stem and folded foot, $7\frac{3}{8}$*in.*; four Wine Glasses with drawn trumpet bowls and plain stems; and another with bell bowl, 7*in.* 6

2 A WINE GLASS of fine proportions, with drawn trumpet bowl and plain stem, inset with a knop above conical foot, $6\frac{7}{8}$*in.*; two Wine Glasses with plain stems and drawn trumpet bowls, $5\frac{1}{2}$*in.*; another, $6\frac{1}{4}$*in.*; a Dutch engraved Goblet on a baluster stem, $7\frac{3}{8}$*in.*; and six other Wine Glasses 11

3 A PAIR OF ALE GLASSES with tall funnel bowls, on plain stems and folded feet, $8\frac{1}{2}$*in.*; eight short engraved Ale Glasses with hops and barley, $5\frac{1}{2}$*in.*; five other engraved Glasses; and six Glasses with wrythen bowls, $5\frac{1}{2}$*in.* 19

4 A CENTRE STAND of circular form, with gallery on a Silesian stem and domed and folded foot, 11*in. diam.*; five Rummers; a Tumbler; three Firing Glasses; a Lamp; and thirteen other Glasses 24

5 A WINE GLASS with a bell bowl, on a light baluster stem, $5\frac{7}{8}$*in.*; another, 6*in.*; four other good Glasses; and a small engraved Tankard, $4\frac{1}{2}$*in.* 7

6 A CORDIAL GLASS on a tall mercurial twist stem, the lower part of the small straight-sided bowl with reticulated moulding, $6\frac{5}{8}$*in.*; and eight other Wine Glasses with various types of bowls, all on air-twist stems 9

7 AN ALE GLASS with funnel bowl, on an opaque-twist stem, $7\frac{3}{8}$*in.*; a Goblet with pressed cylindrical bowl, on an opaque-twist stem, $6\frac{3}{4}$*in.*; and twelve other Glasses, all with opaque-twist stems 14

8 A SET OF THREE WINE GLASSES with double ogee bowls, on centre knopped opaque-twist stems, $5\frac{3}{4}$*in.*; a set of four with pressed and lipped ogee bowls, 6*in.*; and four other Glasses 11

9 AN ENAMELLED WINE GLASS, *by Beilby, Newcastle,* with an ogee bowl, decorated in white enamel with grapes and vines round the rim, and supported on a good ribbon-twist stem, $5\frac{1}{2}$*in.*

10 A TALL CORDIAL GLASS with small pressed straight-sided bowl, on an opaque-twist stem and fine domed foot, $6\frac{7}{8}$*in.*; a set of three engraved Wine Glasses with facet-cut stems, 6*in.*; and another pair, 6*in.* 6

11 A COLOUR-TWIST WINE GLASS with bell bowl, on a red, green and white ribbon-twist stem, terminating in a conical foot, $6\frac{5}{8}$*in.*

12 CUT GLASS. A cut-glass Vase, 10*in.*; another, 6*in.*; a pair of Goblets, $5\frac{3}{4}$*in.*; a set of four Glasses, $6\frac{3}{4}$*in.*; a pair of Toddy Lifters; a Wine Bottle; a Liege Decanter; a Chintz Polisher; a Powder Box; and a shell Sweetmeat Dish with gem-set mounts 15

13 COLOURED. Two Nailsea Gimmal Flasks; four other Nailsea Flasks, all with coloured latticinio decoration; twelve pieces of Continental Glass; two Paperweights; a Vase and Cover; and fifteen other pieces 37

14 WINE BOTTLES. A large early 18th Century Wine Bottle with globular body and tapered neck, 11¼*in.*; another, later, 13¾*in.*; another with a seal bearing a crest, *circa* 1770; another inscribed "*James Oakes, Bury,* 1771"; two other Wine Bottles; and a green tinted Jug 7

The Property of a Lady

15 Sporting. A massive cut Goblet, engraved with an equestrian portrait of William Ord, on Beeswing, 7½*in.*; another Goblet, engraved with a deer hunting scene, 6½*in.*; a Continental engraved Goblet, 8*in.*; a Tankard, also of soda glass, 5¾*in.*; an English Goblet, on an opaque stem, 7½*in.*, *circa* 1760; and a Netherlands Goblet, on a many knopped stem, engraved with the arms of William IV, 7⅝*in.* 6

16 Cut Glass. A massive cut crystal Bowl, with foliate rim, 10*in.*; another of oval shape, 10¾*in.*; a set of four cut Ice Plates, 7½*in.*; and a Continental cut Fruit Bowl, 11½*in.* 7

17 A small cut Honey Jar and Cover, decorated with convex diamonds, 7*in.*; a pair of cut Claret Jugs, 9*in.*; a cut Decanter, 8¾*in.*; and a handleless Jug 6

18 A "turn-over" small Fruit Bowl, on circular foot, decorated with hobnail diamonds and prisms, 4¾*in.*; an Irish cut Spirit Decanter, 8*in.*; a cut Dredger; a small Honey Jar and Cover; a Goblet; a cut Tankard on stem; and four other pieces 12

19 A cut Sugar Basin, on circular foot, 5¼*in.*; a set of four cut canoe Salts on diamond-shaped bases; an Irish boat Salt; two small moulded Decanters; a Continental cut Decanter, 9¼*in.*; and a massive ruby cut Goblet, 5½*in.* 12

20 A pair of cut Grenade Preserve Jars and Covers, ornamented all over with small diamonds, on a circular foot, 7⅜*in.*; a pair of cut Decanters, with prisms, vandyke and diamond cutting, 9¾*in.*; and a Waterford Decanter, 9*in.* 10

21 A pair of small Table Lustres, with pillar stems and circular feet, 5¼*in.*; another pair with vase-shaped stems, hung with large geometric drops, 8¾*in.*; and another single Candlestick, 9*in.* 5

22 A WATERFORD CANOE BOWL, of fine bloom, the body decorated with a simple band of star and husk cutting, under a scalloped rim, supported on a well proportioned knopped stem and oval moulded and scalloped foot, 12*in.*

Other Properties

23 A TAPER STICK, with ribbed nozzle, on a tear knopped inverted Silesian stem, terminating in a radially moulded and domed foot, 7*in.*

24 A pair of Celery Glasses with vase-shaped bodies, vertically ribbed, on circular feet, 10*in.* 2

25 A cut-glass Butter Cooler, Cover and Stand, with serrated fan-cut edge, 7½*in.* ; an oval cut Bowl, with an ormolu swing handle, 7*in.* ; two cut Fruit Bowls, 8¼*in.* ; and a cut Dish, 16½*in.* 7

The Property of Sir Francis Peek, Bt.

26 A pair of Lustres each with two ormolu branches with diamond cut nozzles, and oblong cut drip-pans supported on columnar stems and circular feet, hung with festoons of facet-cut drops, 12*in.* 2

27 An interesting American moulded glass Bottle or Flask, with small neck, conical petal moulded top, on a triangular base moulded with lions' paws, and with the initials " DR ", *perhaps Philadelphia*, 10*in.* ; and a well-cut English Fruit Bowl, ornamented with diamonds, 10*in.* 2

28 A BOHEMIAN " INSERTED GOLD " GOBLET with many sides, finely decorated with a bear hunting scene, on a facet-cut stem and conical foot, 6¾*in.*, *circa* 1730 ; and a massive green-tinted Beaker, ornamented with prunts, and with an inscription round the rim, *dated* 1656, 5*in.* 2

29 A BOHEMIAN PAINTED AND "INSERTED GOLD" BEAKER of rare type, the many sides decorated in colours with a stag hunting scene, the base with gold leaves, $3\frac{1}{2}$*in.*, *circa* 1725 ; and a Goblet with a "inserted gold" deer hunting scene, on a baluster stem and conical foot, $5\frac{1}{2}$*in.*, *Bohemian, circa* 1725 2

*** This particular technique is exceptionally rare, an example in the Muhsam Collection with a coat-of-arms, is now in the Metropolitan Museum.

30 A BOHEMIAN SMALL "INSERTED GOLD" TUMBLER with a banqueting scene on a terrace with gardens in the distance, a formal leaf border round the base which shows another vignette of a stag hunting scene, on red glass, 3*in.*, *circa* 1730

*** The type is illustrated in "European Glass", by Wilfred Buckley, pl. 53b.

The Property of Mrs. D. Latchford

South Drive, Totteridge

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31 A JACOBITE WINE GLASS with drawn trumpet bowl and plain stem, on a conical foot, the bowl engraved with a six-petalled rose and single bud, $6\frac{3}{4}$*in.* ; two other Wine Glasses with plain stems, 6*in.* ; another with facet-cut stem ; and two others 6

32 AN ALE GLASS with funnel bowl, on a double-knopped air-twist stem and conical foot, $7\frac{7}{8}$*in.* ; a Wine Glass with straight-sided bowl, on a mercurial corkscrew stem, $6\frac{1}{4}$*in.* ; and another with a bell bowl, on shoulder-knopped air-twist stem, $6\frac{1}{4}$*in.* (*from the Leslie Collection*) 3

33 AN ENGRAVED WINE GLASS with a bell bowl ornamented with grapes and vine leaves on an air-twist stem, $6\frac{1}{2}$*in.* ; two Wine Glasses with shoulder-knopped air-twist stems ; and another Cordial Glass with small lipped ogee bowl, on a centre knopped air-twist stem, $6\frac{1}{8}$*in.* 4

34 A FLUTE, with radially ribbed trumpet bowl, on a slender opaque-twist stem, $7\frac{1}{2}$*in.* ; and five other Wine Glasses, all with pressed bowls, on opaque-twist stems 6

35 An Ale Glass with plain funnel bowl, on an opaque-twist stem, $6\frac{3}{4}$*in.*; two engraved Wine Glasses with ogee bowls, on opaque-twist stems; and six others, all with various types of bowls and stems 9

36 A Wine Glass of an early and interesting type, the bell bowl supported on a "mixed-twist" stem, terminating in a conical folded foot, a rare combination, $6\frac{3}{8}$*in.*

37 An enamelled Wine Glass, *by Beilby, Newcastle*, with ogee bowl on a fine opaque-twist stem and conical foot, the rim of the bowl enamelled in white with honeysuckle, thistle and lily, an uncommon pattern, $5\frac{3}{4}$*in.*

*** A glass of the same set is illustrated by Thorpe in *The Connoisseur*, May 1928, pl. Vb, p. 15.

38 A rare Coin Glass, with bell bowl on a blown knop containing a Queen Anne threepenny piece of 1706, supported on a ribbon opaque-twist stem and conical foot, $6\frac{5}{8}$*in.*

39 A colour-twist Wine Glass with engraved cylindrical ogee bowl, on a fine opaque double corkscrew encircled by single strands in blue, the conical foot with small chip, $6\frac{1}{8}$*in.*

40 Another colour-twist Wine Glass of good quality, the bell bowl supported on a ribbon-twist stem encircled by green, white and pink strands terminating in a finely proportioned conical foot, $6\frac{1}{2}$*in.*

The Property of Sir Francis Peek, Bt.

PEWTER, Etc.

41 Pewter. Thirty-seven pewter Plates, with plain moulded rims, $8\frac{3}{4}$*in.*; a Hot-water Dish, 9*in.*; a German Tankard, repoussé with panels of figure subjects, 8*in.*; two other Tankards; two Salts; and two Pepper Castors 45

42 A massive white marble Mortar of plain conical form, with four equally-spaced lugs round the rim, with a wooden Pestle, 15*in.*

43 A BOMBARD of typical large form, with right-angle handle, the interior proofed with pitch, used to carry liquor from the cellar to the Black Jack, 19*in.*, 17*th Century*

The Property of the late J. R. Knott, Esq.

44 An 18th Century ivory Walking Stick Handle, with chevron piqué decoration, 4⅛*in.* ; a small Japanese ivory Figure, 4¼*in.* ; a pair of decorative Miniatures ; a George IV Constable's Truncheon, Oldham, Lancs., 13¼*in.* ; and a semi-circular Cigarette Box in burr wood, 6½*in.* 6

45 PEWTER. A good pewter Charger with reeded borders, 20*in.* ; two others, 16½*in.* ; another deep pair, 14*in.* ; a Barber's Bowl, 10¾*in.* ; six pewter Plates ; three Candlesticks ; a Tankard ; and a pair of Measures 18

Other Properties

46 A fine large 18th Century English pewter Charger with a wide reeded rim, circular, 22*in. diam.* ; and another of similar type, 22*in. diam., London marks* 2

47 Two flat-top Tankards, 5½*in.* ; a Pint Mug with brass lip ; and a large flat Inkwell

48 A small Plate, 8¼*in.*, engraved with scrolls ; a Kaiserteller with portraits of the Electors of Hanover ; and three others with engraved decoration 9

49 A fine Continental Rose-water Dish, the centre repoussé with spiral lobes, enclosed by a foliate border and an outer border of script, the rim also decorated, 17*in. diam.*

The Property of J. F. Sullivan, Esq.

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50 A late 17th Century pewter Dish, with reeded rim and hollow centre, 17*in.* ; another large pewter Charger, 18*in.* ; and three others 5

51 A Continental engraved pewter Charger, with embossed centre, decorated with an escutcheon, the rim with foliate and false gadroon borders, 18*in.* ; a Kettle with hoop handle, 11*in.* ; a flask-shaped Bottle, 13*in.* ; a Meat Dish, 16½*in.* ; a horizontally-ribbed Tankard, 8½*in.* ; and two other pieces 7

52 A set of four English 18th Century baluster Measures, with double volute type of thumbpiece with fleur-de-lys attachments, two without covers, 10¾*in. to* 5¾*in.* ; and a covered Jug, with shell thumbpiece 5

*** Cotterell in " Pewter down the Ages ", illustrates on pl. 136 a very similar type of baluster measure.

A COLLECTION OF MEDIAEVAL WOOD CARVINGS, METALWORK AND STAINED GLASS

53 Ten Spanish 17th Century Bosses, in iron ; thirty Nail Studs ; a Wall Stoup Bracket with perforated decoration ; thirteen 17th Century Hinges ; a collection of Buckles in a wrapper ; two Lock-plates, and sundry other Brackets, Handles, etc. (*a parcel*)

54 A collection of ten antique Keys, French and German, 17*th Century* ; four large Italian 16th Century Keys, from the Antica Porta S. Gallo, contained in the original leather bag ; and a small cylinder Lock (a certificate accompanies the Keys of the Porta S. Gallo, Florence)

55 A 16th Century iron Door Grid, of plain form, and stout construction, 7*in.* ; an iron Pipe Roaster, with stirrup handle, on three pairs of bracket feet, 15¾*in.* ; a Roasting Ratchet, 13*in.* ; two parts of steel Yards ; and a fine old Carpenter's Vice, the front ornamented with a bold human mask, 36*in.*, 16*th*/17*th Century* 6

56 An interesting 18th Century iron hanging Bell of plain bag shape, ornamented in relief with the date 1789, and a narrow scrolling border, 11*in.* ; two 17th Century Lock-plates ; a large Gothic Chest Lock, the hasp decorated with stippled Vandyke ornament, 9*in.* ; and another, larger, 13¾*in.* 5

57 A well constructed 17th Century Great Door Lock and Key, with intricate ward, 10¾*in.* ; and another smaller Lock, the stem of the key of diamond section, 7¼*in.*, 17*th Century* 2

58 A 17th Century brass Lantern Clock *by Ed. Moore, Oxon,* with dolphin fret pediment, bell-shaped dome, on four ball-shaped feet, the dial finely engraved with scrolling foliage

59 A finely pierced Gothic Lock-plate, with an arabesque tracery design, and birds at the top corners, 9*in.* ; and two interesting circular Lock-plates, with pierced borders of animals and foliate motifs, interspersed with birds, 8½*in. and* 4⅜*in.*, 16*th Century* 3

60 A Gothic steel Lock and Key, of shield shape, the key guard in the form of a meandering foliate design, 7¼*in.* ; and another fine German 17th Century Lock, with elaborate spring movement, 8¼*in.* 2

61 A German 17th Century iron Muniment Chest, the top of the lid with ornate lock mechanism, guarded by a pierced and engraved outer plate, the exterior with cruciform metal over-lapping bands, painted with figures, flowers, etc., double handles at the sides, 2*ft.* 5*in.*

62 A large Bell-metal Mortar, decorated round the waisted body with a narrow frieze of conventional floral ornament and dated 1704, 8½*in. high,* 11*in. diam.* ; and a lead Tobacco Box, the sides embossed with hunting scenes, 5½*in.* (*type, cf. " Chats on Old English Tobacco Jars ", by Reginald Myer, no.* 63) 3

63 A French Gothic Casket, with domed top, banded with iron, on a leather-covered wood surface, the lock-plate with foliate and fleur-de-lys motifs, the lid of the casket with an early German 15th Century coloured wood-cut of St. Catherine, 12¼*in.*, *circa* 1500

*** Two very similar Gothic caskets, also with early German wood-cuts in the lids in the Figdor Collection are illustrated in that catalogue, vol. 5, nos. 325 and 326.

64 A Gothic small Chest, in wood with tooled leather and iron bound domed top, sides and ends, with plain lock and hasp with foliate ends, 14*in.*

65 A terra cotta Armorial Plaque, decorated in colours with a coat-of-arms, within a moulded pentagonal frame, 16½*in.* ; three Cologne Frechen Bellarmine Jugs with armorials, 11*in. and* 17*in.* ; and a Peruvian double-spouted Vase, 7*in.* 5

66 Three Flemish 17th Century carved wood Figures, from a Crucifixion group, the heads with white pigmentation, 17½*in. and* 14*in.* ; and two carved wood Brackets, 16*th Century* 5

67 Two carved wood Panels of Gothic tracery, the backgrounds repainted and joined together, 29¼*in.* ; another Panel, with foliate tracery, painted green with flowers in red, 23*in.* ; a Shield of Arms, surmounted by a coronet, 14*in.* ; and an interesting Fragment of a Figure holding a shield, 21½*in.*, *English*, 15*th Century*

68 A French carved wood Head of a Bishop, holding a crozier in his left hand, the head and mitre repainted, 15*in.* ; and two other massive Corbels, strongly carved with male heads, 15*in.* 3

69 A pair of interesting South Italian Panels, each carved with four half-length figures in relief, holding swords and other emblems, their heads painted in high relief against gilt halos, the robes gilt and in gesso against a green background, 2*ft.* 7*in. wide*, 1*ft.* 3*in. high*, 16*th Century* 2

70 A carved wood Group of St. Anne, the Virgin and Child, the colourings in brown, blue and white, the Virgin depicted wearing a jewelled crown, the head of the Infant Christ is missing, 23*in.*, *Swabian*, 16*th Century*

71 A good Netherlands carved wood Group of the Flagellation, Our Lord bound to the column, with two soldiers in coloured Gothic costume, behind and at the side, three arms missing, 21½*in.*, 15*th Century*

72 A Netherlands carved wood Group of the Resurrection, the central figure of Our Lord is flanked by sleeping soldiers in Gothic armour and in the background a small kneeling figure of an angel, much of the colouring is new, 18¼*in.*, 15*th Century*, contained in an oak shrine with Gothic tracery, 3*ft.* 8*in.*

73 STAINED GLASS. A fine 14th Century stained glass Armorial Panel, the shield within a roundel and enclosed by a square frame, nearly all original glass, 15*in. by* 14¾*in.* ; another small Shield, surmounted by an inscription, incomplete, 8¼*in.* ; and a Tracery Light, with a conventional tree motif, 15*in.*, 14*th Century* 3

74 A stained glass Rose Medallion within a crimson border enriched with green, 6¾*in.* ; another Medallion with a conventional flower-head in dark red, 6⅜*in. diam.* ; and two Coats-of-Arms, all original glass, 15¼*in. and* 7½*in.*, 14*th*/15*th Century* 4

75 A good 15th Century Armorial Shield, with a ruby lion rampant, the head of the lion somewhat conventional, 13½*in.* ; another fine small Shield, the blue in the shield somewhat weathered, 10*in.* ; and the Half of another Shield, 11½*in.*, 15*th Century* 3

76 A 15th Century Fragment of an Agnus Dei, particularly well drawn; a circular Roundel with the winged lion of St. Mark ; numerous 15th Century Fragments ; and numerous Quarrels, Borders, Roundels, etc., 14*th*/15*th Century, an interesting parcel*

77 A fine 15th Century stained glass Panel with a full-length Figure of St. Thomas Cantelupe of Hereford, in crimson robes with crozier and mitre, standing on a tessellated pavement within a green and black floral surround, 14½*in.* ; and another of a female Saint with a sword, an animal at her side, also in crimson and ermine robes, possibly St. Martha and the Tarasque, 13¾*in.*, 15*th Century*

78 An interesting 15th Century stained glass Panel of St. Mary of Egypt, full length, in flesh tints covered by her natural hair which falls below her knees, holding in her left hand three loaves, and in her right a book, against a ruby background with lighter surrounds, 17¼*in.* ; and another small blue, green and clear glass foliate oval Panel, 10¾*in.*, 15*th Century* 2

79 A collection of fine 14th and 15th Century stained glass Fragments, of great variety, including borders, fragments of quarries, shields, etc., suitable for making up windows and repairs (*a parcel*)

Other Properties

80 A Flemish 16th Century carved wood Figure, half length, from a Crucifixion group, the robes with traces of colour and gilding, 27*in.*

81 An interesting carved wood Flemish Figure of a Peasant, standing, with his right hand holding his beard, wearing tunic and sandals, with a dog gnawing a bone at his side, on hexagonal base, 9*in.*, wood stand 2

82 A 16th Century Italian Frieze of arcaded form, pierced and carved in walnut with the Figure of Christ, cherubs, flanked by Moses and Aaron, against a background of foliage scrolls, 2*ft.* 11*in. wide* ; and an arcaded Panel carved with a scene of Abraham and Isaac, 1*ft.* 9*in. high* 2

83 An Italian carved Figure of a Cherub, 1*ft.* 7*in. high* ; and a carved Bust with draped head-dress and cloak, 11*in. high* 2

83A An Italian 16th Century terra cotta Bust of a Woman, her head thrown back, the face slightly tilted to one side, her long flowing hair falling over her shoulders and breast, 7*in.*

The Property of B. C. L. Williams, Esq.

TURKISH AND CONTINENTAL FAIENCE

83B A Turkish Faience Dish, with carnations and tulips in green and enamel colours within a black scroll border, derived from the Chinese *pao shan hai shui* or " Rock of Ages " pattern, 11⅝*in.*, 16*th*/17*th Century*

83C A Turkish Dish, finely enamelled with carnations, bells and other flowers, in shades of red, green and blue and with traces of gilding, within a border of underglaze blue " S " scrolls and black amonite scrolls, 11½*in.*, *Isnik*, 16*th Century*

83D Another, larger and of saucer shape, enamelled with a variety of flowers and " saw-edge " leaves within a meandering blue leaf border, 12⅜*in.*, *Isnik*, 16*th Century*

83E AN UNCOMMON DISH with a red ground, enamelled with a radiating and entwined leaf design, in green and white and underglaze blue, within a border of alternate green flower-heads and blue double tulip-like archaic trees, 12¼*in.*, *Isnik*, 16*th*/17*th Century*

83F A TURKISH DISH, with an attractive and typical flowering pattern of bells, carnations and tulips, within a white and blue formal leaf border enriched with red and green, 11¾*in.*, *Isnik*, 16*th Century*

83G A RARE DISH, with a red barbed medallion with a blue and green star within a border of flower sprigs on a white ground, enclosed by a red border with a meandering white leaf design, 12*in.*, *Isnik*, 16*th Century*

83H A HISPANO MAURESQUE DISH with well centre and a raised medallion with a "fleur de lys" motif in gold lustre within borders of arabesques, the rim of the dish moulded with spiral gadrooning and similarly lustred, 16½*in.*, *Valencia*, 16*th Century*; and another Dish of similar design but later, 16*in.* 2

83J A FINE FAENZA FRUTTIERA with a raised medallion of the Madonna and Child in the centre, from which radiate moulded and painted leaf sprays, alternately in blue and orange terminating in flower-heads on a thumbed border, the underside pale blue with orange and dark blue stylised leaf sprays, supported on a conical foot, 11*in.*, *circa* 1530, *Casa Pirota*

Other Properties

84 A della Robbia Pedestal, the capital with acanthus foliage in white enamel, the front with pendant swags of fruit in high relief in green, orange, blue and manganese enamels within an egg-and-tongue border, 65*in. high, School of Giovanni della Robbia*

*** From the L. Breitmeyer Collection.

85 A DELLA ROBBIA MANTELPIECE, the top supported by two columns, moulded in high relief with caryatid angels, ornamented with swags and festoons in white enamels on a pale blue enamel ground, the bases of the pedestals with stemmas and griffins, the frieze at the top of the mantelpiece ornamented in white relief on a pale blue ground with scrolling foliage terminating in dragons' heads and a coloured armorial cartouche in the centre, with griffin supporters, 4*ft.* 9*in. high*, 6*ft.* 6*in. wide*

86 A DELLA ROBBIA ROUNDEL, with a bust portrait of a Roman Emperor in high relief and in white enamels, perhaps Domitian, the ground coloured blue and the border a wreath of fruit and leaves in a variety of enamel colours, the top of the border with a "grotesche" mask, 38*in. diam., School of Giovanni della Robbia*

The Property of a Gentleman

87 A PAIR OF VERY FINE DELLA ROBBIA WARE FIGURES OF KNEELING ANGELS, the figures are of exceptional charm and beauty, the heads, hands and feet finely modelled, and unglazed, the robes enamelled in blue, white and yellow, 19*in. high* 2

[*See* ILLUSTRATION]

88 A CARVED WOOD FIGURE OF THE MADONNA AND CHILD, the group is well modelled and has considerable amount of the original polychrome decoration remaining, *Italian, School of Siena. 15th Century,* on well made wood base with concave sides, *total height including base,* 4*ft.* 3*in.*

The Property of a Lady, resident abroad

METALWORK

89 A pair of brass Altar Pricket Candlesticks, on baluster stems and high domed feet, 15*in.*; a massive Pricket Candlestick, 13¼*in.*; and two others, 12*in. and* 10¾*in.*, 15*th*/16*th Century* 5

90 A pair of 16th Century bronze Candlesticks, with massive conical bases with low drip guards, the stems with collars surmounted by plain perforated nozzles, 11¼*in.*; and three others, smaller

91 A brass Mortar and Pestle, the former of plain form with flared neck, the double handles formed of negro boys, 5*in.*; an early brass "mermaid" Jug, on shell foot, 11*in.*; a bronze double-spouted Kettle, with swing handle, ornamented with double masks, 16*th Century*; and another, 7*in.*, 15*th Century*

92 A set of four Italian 17th Century tall Pricket Altar Candlesticks, with baluster columns, on tripod bases terminating in paw feet, plated on brass, 27*in.* ; a Hanging Lamp ; and a Swiss 17th Century Wall Clock

93 A Swiss or South German copper Ewer and Rose Water Dish, the former of helmet shape with caryatid handle, the latter repoussé with the subject of Nessus and Dejanira, within a border of masks, scrolls and fruit, 20*in.* ; a Renaissance gilt-bronze equestrian Figure of a Man in armour, 12*in.* : and four light Thrusting Swords and Rapiers 7

94 A South German early 16th Century brass Ewer, with pear-shaped body, on a tall conical foot, the spout formed of a lion, the handle of a chameleon-like monster, 9*in.* ; another of somewhat similar form, with swan finial to the cover, 9*in.* ; an Aquamanile, 6*in.* ; and a Gothic bronze Bowl, with double spout, 15*th Century*

95 A pair of 17th Century Italian gilt Altar Candlesticks, carved with foliage and lobes and supported on triangular bases, fitted for electric light, 3*ft.* 3*in. high* ; and an unusual pair of Italian Wall Brackets, deeply carved and gilt with foliage, and at the terminal a cherub mask 4

96 A 17th Century iron three-branch Candelabrum, with two lower branches and drip pan above a tripod support, 17*in.* ; a mid-18th Century South German Wall Bracket in gilt bronze, 18*in.* ; and a large steel Yard Arm, also fitted for electric light, 35*in.*, 17*th Century* 3

97 An interesting German 16th Century gilt-bronze Figure of a crouching Monkey, which one time probably held something in its hand, 8*in.* ; a Chinese bronze Figure of an Elephant, surmounted by howdah, 7½*in.* ; and five other pieces 7

98 A massive early iron Door Knocker, ornamented with a mask and foliage, and held in the mouth of a lion, 15*th*/16*th Century* ; four other interesting Knockers ; and an early bronze Female Figure, part of a Fire Dog 6

99 An Italian 16th Century bronze Figure of Atlas, kneeling, but without the Globe, 11*in.*; on a marble pedestal; and a Vase, supported by two centaurs, terminating in a tripod base, ornamented with festoons and masks, 23*in.* 2

100 An Italian 16th Century bronze Figure of a Horse, with raised off fore, and with flowing mane and tail, 7½*in.*; a small Figure of a dancing Putto, 6*in.*; a Figure of a young Hunter with a hound, 8*in.*; and an Inkstand, 4*in.* 4

101 A large 17th Century Key of Chamberlain type, probably a locksmith's sign, fitted with a hand and ring for hanging, in green painted iron, with pierced ward, fluted and castellated stem, 29*in.*; a finely engraved pewter Dish, decorated with scenes from Roman History, *dated* 1567, 14*in.*; and a pair of English pewter Tankards 4

102 A finely pierced Gothic steel Panel, chased with two dragon-like monsters on a ground of arabesques and tracery, 8*in.*; a 16th Century Dagger, 13*in.*; and an Italian Renaissance chased steel Handle of right-angle form, ornamented with masks, shells and arabesques, 4¼*in.* 3

103 An interesting Italian 16th Century damascened steel Candlestick and Ink-well combined, of ingenious construction and fine workmanship, surmounted by a pen ratchet and on tripod supports, 8*in.*; and a French steel Rifle Ball Mould with pincer action, ornamented with arabesques, 7*in.* 2

104 A French Gothic small leather Casket, finely tooled with floral medallions and strapwork ribbon ties between borders of arabesques and diaper, metal mounts and iron lock-plate, 5⅜*in.*

105 An attractive small 14th Century bronze Figure of a Madonna and Child, 4¾*in.*; another small Figure of St. Paul, 3¼*in.*; six Italian gilt Bosses of the Evangelists and Saints; and a small bronze Figure of a Lion, holding an escutcheon, 3⅜*in.* 9

106 A bronze Pax, with the Descent from the Cross, originally probably part of a triptych, 4½*in.*; a small French bronze Benetier; a circular niello Pendant, depicting two Lovers, 1⅛*in.*; and six other pieces 9

111 110 109

107 LIMOGES. A Limoges painted enamel Plaque of the Entombment, *School of Penicaud*, 6¼*in.* ; a Limoges Champleve enamel Strip, with traces of enamelling and angels, 13*th Century* ; two bronze Figures from Crucifixes ; a reproduction of a Limoges Figure of Christ ; a cruciform Reliquary ; and a 13th Century gilt-bronze Fragment, 3½*in.* 7

108 A large Merovingian Buckle, with scroll silver inlay, and green bosses round the border, in three parts, 8*in.* ; a Merovingian Shield Boss, in iron, inlaid with circular bronze medallions and finials, 6⅞*in. diam.*, 4*in. high* ; and two small jewelled Fragments of Buckles, inlaid with garnets, 7*th*/8*th Century* 6

*** The buckle found in the Lake of Biel, Switzerland.
The type of shield boss may be seen in the British Museum, cf. Guide to Anglo-Saxon Antiquities, pl. 6, fig. 5.

109 A MEROVINGIAN KNIFE SWORD, with golden pommel surmounted by an amethyst, and with a gold band, the guard also of gold ornamented with garnets, the grip now missing and of plain metal, much corroded as is the blade, 19¼*in.*, 7*th*/8*th Century*, *found in* 1887 *near Rheims*

*** A fine sword of this type in the Collection of M. Adolphe Stoclet, is illustrated by Reginald A. Smith in the Burlington Magazine, July 1930, pl. 2f.

[*See* ILLUSTRATION]

110 ANOTHER MEROVINGIAN KNIFE SWORD, with oblong pommel, plain tapered bronze grip, ornamented with a golden collar, the grooved hand-guard with a narrow gold collar, engraved with "S" scrolls and the sheath mount with a similar gold band decorated with a snake-like animal and with bosses in relief below, 17¼*in.*, 7*th*/8*th Century, found with the knife above near Rheims*

[*See* ILLUSTRATION]

111 A MEROVINGIAN SCRAMASAX or Knife Sword, with a gold grip ornamented with a silver band studded with diamonds and with vandyke stipple borders, the triangular pommel inset with a green stone, and the oval ring guard inset with turquoise and garnets, 18⅝*in.*, 7*th Century, found at Vigneux, Vezeronce Isere, France*

*** See similar swords in the Bibliothèque National, Paris, from the Tomb of Childeric.

[*See* ILLUSTRATION]

CARVINGS IN WOOD

112 An Italian 16th Century gilt and gesso carved wood Picture Frame of architectural design, the side columns with cupid's head and pendant husks and swags of fruit, 29*in. by* 25*in.* ; and a pair of Venetian Mirrors with finely carved foliate frames, 26*in.* 3

113 A Florentine small carved wood Frame ornamented in relief with formal foliage and cherubs' heads in the spandrels, in gold on a black ground, 13*in. by* 11*in.* ; four other small Frames, ornately carved, *sizes about* 17*in.* ; and four other plain Frames 9

114 A pair of carved wood and gilt German 17th Century Figures of St. Mark and St. Matthew, 13*in.* ; an Italian carved wood Wall Appliqué of two cherubs' heads and foliage, 19*in.* ; an oak Figure of a Monkey in German 15th Century style, 9¼*in.* ; a pair of Candlesticks ; a perforated Casket ; and ten other pieces of Carving 17

115 A pair of Candlesticks in the form of cornucopiae supported by angels in blue robes ornamented with gold and lined with red, in running attitude gazing at the light and supported on semi-circular petal-moulded bases, 15½*in.*, *Swiss*, 16*th Century* 2

116 A German carved wood standing Figure of St. Stephen, Protomartyr, holding stones in his robes, in his right hand a book, 28*in.*, 16*th Century* ; and another full-length Carving of an Abbot, 30*in.*, 16*th Century* 2

117 A South German 16th Century carved wood Group of Our Lord carrying the Cross, behind Him Simon of Cyrene, the robes heavily gilt and with traces of green and gold diapering, 14*in.* ; and another small Figure of the Virgin fainting at the foot of the Cross 2

118 A well carved Swiss standing Figure of a Saint in limewood, holding in his left hand a book (perhaps St. Laurence), his right arm at his side, the hand missing, 42*in.*, *Basle, circa* 1500

119 A Spanish 16th Century Group of the Immaculate Conception, the Virgin with her hands on her breast, in richly embroidered robes, standing on a crescent, supported by clouds and cherubs' heads, 33*in.*

120 A Spanish seated Figure of the Virgin, holding the Infant Christ on her left knee, the latter holding an open book, much re-painted, 4*ft.*, ? 15*th Century*

121 A Spanish 16th Century large standing Figure of St. Francis of Assisi, with stigmata, wearing a long girdled habit with cape, the attributes now missing from his hand, traces of blue pigmentation, 5*ft.* 3*in.*

122 A life-size Figure of Our Lord, from a Crucifix, one arm missing, and with certain imperfections, the loin cloth in blue, the rest of the body with red and black pigmentation, 6*ft.* 3*in.*, *South German,* 14*th Century* ; and a large wooden Cross of later manufacture 2

123 A Bavarian 16th Century standing Figure of St. Martin with a beggar kneeling at his side, holding the end of his robe in his right hand, these are gilt with lining and borderings of green, red and blue, the figure is in flat section, 43*in.*

124 A German carved wood standing Figure of the Virgin, crowned, in gilt robes, the face re-painted, 33*in.* ; and a fine early Crucifixion Figure without arms and feet, 30*in.*, ? 13*th Century* 2

125 A well carved small standing Figure of St. Severus, with his hands nailed to his head, in a long cloak falling to the ankles, traces of gold, red and blue pigment, 23*in.* ; and another fine Figure from a Crucifix, in jerkin and slashed hose, traces of red and green pigment, possibly one of the Robbers flanking a large Crucifixion group, 26*in.*, *German,* 15*th Century* 2

126 A large and attractive Figure of the Virgin holding the Child in her left arm, the latter rests His left hand on an apple held in the Virgin's hand, the red robes of the Virgin covered by a blue cloak, 45*in.*

127 A half-length Figure of a female Saint, crowned, her long hair falling over her shoulders, in a tight-fitting red robe and light blue lined cloak, 29*in.*, *Swabian, circa* 1500

128 A standing Figure, possibly intended for St. John, with a mass of close curling hair, and a long flowing garment with deep sleeves, the hands now missing, traces of red, blue and yellow pigment, 37*in.*, *Franconian,* 16*th Century*

129 A seated Spanish Figure of the Virgin, crowned, the face re-painted, the hands faulty, 37*in.*, *South German,* 14*th Century*; and a Figure of a Bishop with staff in left hand, the right raised in blessing, 38*in.*, 16*th Century* 2

130 A large and finely carved Panel of the Entombment, with a central figure of Our Lord in shrouds, the tomb to the right, the whole carving of the figure denotes great feeling, 6*ft. by* 2*ft.* 3*in.*, *Spanish,* 16*th Century*

131 A very early Spanish carved Group of the Madonna and Child, the latter being suckled by His Mother, is shown wearing a crown, traces of the original gilding and colour and some added decoration, 37*in.*, *end* 14*th Century*

132 Another early Spanish seated Figure of the Virgin, the Child seated on her lap, holding an open book, gilt and coloured gesso decoration, 38*in.*; and an almost life-size standing Figure, in blue and red robes, holding a book in her left hand, 4*ft.* 3*in.*, *German, early* 16*th Century* 2

133 A well carved Spanish Figure of St. Peter enthroned, in gilt robes and gilt stall, the right arm in act of blessing, 31*in.*, 16*th Century*

134 A seated Figure of the Madonna and Child, both crowned, the latter depicted front view, seated on the lap of the Virgin, holding an apple, traces of original colouring and some restoration, 31*in.*, *Spanish,* 15*th Century*

135 A remarkable carved wood Figure from the Crucifix, with arms outstretched, the loin cloth tied at the right side is draped over the left knee, original reddy-brown pigmentation, 4*ft.* 3*in.*, *Italian,* 14*th Century*

136 A finely carved wood Figure of St. Christopher, carrying the Infant Christ on his left shoulder and holding a staff in his left hand, wearing a gold lined blue cloak, 36*in.*, *Swabian, circa* 1500

137 A Spanish 15th Century seated Figure of the Virgin and the Child on her left knee, an attractive composition, in blue robes, somewhat re-painted, 23*in.*; and a standing Figure of a Bishop, the left hand holding a staff, the right in act of blessing, 40*in.*, *German,* 15*th Century* 2

138 An early seated Figure of the Virgin, the Child seated on her left knee, both crowned in red and blue robes, the Child in green and yellow, 24*in.*, *Spanish*, 15*th Century*

139 An attractive seated Figure of the Virgin, the Infant Christ seated in her lap, with knees drawn up, His right hand caressing the Virgin's face, both are depicted smiling and in red and blue robes, generally in good state of preservation, 18*in.*, *Spanish*, 15*th Century*

140 A large Franconian standing Figure of the Virgin, holding the Child in her left arm, an apple in her right hand, she is regarding the Infant Christ and is depicted wearing a crown, uncoloured, 4*ft.* 3*in. high*

SCULPTURE

141 A rare Romanesque stone Capital, pierced and carved with figures of birds and a man, 8¾*in.*, *French*, 12*th Century*; a fine Italian terra cotta Capital or Bracket, 10*in.*; a Capital in Florentine 15th Century style, 10*in.*; and an early and interesting stone Wall Panel, of a man with shield and sword, in tight fitting tunic, helmet and chain mail head defence, 13*in.*, *French*, 15*th Century* 4

142 An Italian marble Bas Relief of St. John the Evangelist, seated, writing, an eagle at his side, the robes and figure well sculptured but somewhat weathered, 18*in.*, 16*th Century*

143 A fine Flemish 16th Century alabaster Relief of the Betrayal in the Garden, the central of Our Lord with soldiers in the background, and in the foreground Peter about to cut off the ear of Malchus, in gilt and painted frame, 21*in. by* 16*in. wide, circa* 1560

144 A French stone Carving of the Tower of St. Barbara, with embattled top, tracery windows and steps leading up to an entrance door over which is a Gothic crocketted arch, 34*in.*, *circa* 1480

145 St. Barbara. A fine French 15th Century stone Figure of St. Barbara, in flowing robes, wearing a girdle and large cloak, at her side is an embattled tower, the door of which she is holding open, 37*in.*, *circa* 1480

146 A heroic marble Bust of Napoleon, *by Canova*, full face, the hair well sculptured, 23*in.*; supported on a well made mahogany stand, 39*in.* 2

End of First Day's Sale

SECOND DAY'S SALE

Thursday, 5th November, 1936

ARMOUR AND WEAPONS

The Property of the late J. R. Knott, Esq.

DAGGERS

147 A Naval Dirk in scabbard, 18*th Century*; a Dagger with ivory hilt and embossed scabbard; a Spanish Knife with blade of triangular section; and three Hunting Implements 6

148 A 17th Century Dagger, the hilt inlaid with silver, the blade pierced and grooved, 14½*in.*; and a Dagger with treble drooping quillons, 17*th Century*, 13½*in.* 2

149 A main gauche Dagger of small proportions constructed for a child, 12½*in.*, *Spanish*, 17*th Century*; and two Stilettos, entirely of steel with spirally turned grips 3

150 A Stiletto with pierced pommel and quillons, the blade of triangular section, 12*in.*, *Italian*, 17*th Century*; and a Dagger with drooping quillons and deeply grooved and pierced blade, 14½*in.*, 17*th Century* 2

151 A main gauche Dagger, triangular guard with pierced inner shell, the blade partly back-edged with ricasso hollowed for the thumb, 22*in.*, *Spanish*, 17*th Century*

152 Another main gauche Dagger of similar character, 21½*in.*, *Spanish*, 17*th Century*; and a Dagger with globular pommel, curved quillons and shell-guard, the stout four-sided blade bears a maker's mark in copper, 18½*in.*, *probably English*, 17*th Century* 2

SWORDS AND RAPIERS

153 A ring-hilt Rapier, the guard composed of five double rings, reversed curved quillons, double shell-guards with chiselled portraits, four-sided blade, 53½*in.*, *Spanish*, 17*th Century*; and a similar Rapier with hexagonal pommel, pierced escallop guards and six-sided blade, 3*ft.* 9*in.*, 17*th Century* 2

154 A dress Rapier, the pommel and guard deeply chiselled with horsemen in combat, the blade deeply grooved and pierced, 37*in.*, *Dutch*, 17*th Century*

155 A " Mortuary " Sword, the guard chiselled with portraits, the single-edged grooved blade inscribed ME FECIT HUNSLOE, 35½*in.*, *English*, 17*th Century* ; and a Broadsword with pierced blade, the hilt bearing traces of damascening, 35*in.*, *German*, 17*th Century* 2

156 A Rapier, the hilt with double-ring and escallop guards, the blade of diamond section, 45*in.* ; a Cavalry Sword, the guard pierced with a diaper pattern, single-edged blade, 36*in.* ; and a Spanish Sword with cup-hilt ; *all* 17*th Century* 3

157 A cup-hilt Rapier, the quillons and knuckle-guard decorated with a hatched pattern, the guard pierced with a series of triangular apertures at the rim and chiselled with animals and scrolls, the blade inscribed TOLEDO, 44½*in.* ; and a similar Rapier, the cup pierced with a scroll design, the blade of diamond section deeply grooved and pierced, 46*in.*, *Spanish*, 17*th Century* 2

158 A Dress Rapier, the hilt of chased and pierced silver, the blade of colishmarde type, 40*in.* ; another Dress Rapier with embossed bronze hilt, the blade flamboyant, 39*in.* ; and three similar Rapiers ; *all* 18*th Century* 5

159 A swept-hilt Rapier with chiselled guard and quillons, stout ricasso, the blade of diamond section, 54*in.* ; and a ring-hilt Rapier, fluted pommel, reversed curved quillons and double shell-guards chiselled with acanthus, the ricasso bears a maker's mark, 50*in.* ; *both* 17*th Century* 2

160 A cup-hilt Rapier with spirally turned pommel, quillons and knuckle-bow, the guard pierced and chiselled, four-sided grooved blade, 47*in.* ; another cup-hilt Rapier with chiselled pommel and quillons, the guard with fluted turn-over, 44½*in.* ; and a swept-hilt Rapier, the blade inscribed CAINO ; *all* 17*th Century* 3

161 A Bastard Sword, ovoid pommel, reversed curved quillons and double ring-guards, these portions are decorated with a pontil pattern in silver, wide grooved blade, 49*in.*, 16*th Century* ; and a cup-hilt Rapier, the pommel chiselled with portraits, the guard pierced and chiselled with birds, 50½*in.* 2

162 Two English "Mortuary" Swords with chiselled hilts and single-edged blades; and two Scottish Broadswords with blackened iron hilts of primitive type; *all 17th Century* 4

163 Two 17th Century Rapiers; four Georgian Military Officers' Swords; and a Cutlass in steel scabbard 7

164 A Dalmatian Schiavona, shield-shaped bronze pommel, single-edged blade, 38½*in.*, *17th Century*; an English "Mortuary" Sword, the guard chiselled with masks and acanthus, the blade inscribed ANDREA FERARA; and a Scottish Broadsword, the guard pierced with hearts and circles 3

165 A Rapier, the hilt chiselled with lions, the blade of diamond section; a Broadsword with back-edged blade and ivory pommel; and a Rapier with pierced guard, the blade inscribed SPINOLA 3

166 A Broadsword, the guard formed of three escallops, the blade bears the running wolf mark, 39*in.*; a cup-hilt Rapier, the blade inscribed MATEO; a Rapier with chiselled hilt; and a Broadsword with swept hilt; *all 17th Century* 4

FIREARMS

167 A pair of heavy flint-lock Pistols, by CARL LUDWIG GIBENHAM, WARSAW, 15½*in.*, *mid 18th Century*; a pair of snaphance Pistols, 12*in.*, *Spanish, 18th Century*; and a Pocket Pistol with engraved brass mounts 5

168 A wheel-lock Dag, the stock slightly inlaid with engraved staghorn, the ball-butt bears an engraved silver plaque, the barrel octagonal at the breech, bears the maker's initials H.R. and the date 1588, 22*in.*, *German, 16th Century*

169 A PAIR OF SCOTTISH FLINT-LOCK PISTOLS entirely of steel with "rams-horn" butts, the stocks and barrels engraved and partly inlaid with silver, 11½*in.*, *18th Century* 2

170 A wheel-lock Holster Pistol with steel mounts, maker's stamp at breech, 23½*in.*, *mid 17th Century*; a Snaphance Pistol, the stock inlaid with engraved bone plaques, *Dutch, late 17th Century*; and a Neapolitan Pistol with pierced steel mounts 3

171 An early English flint-lock Pistol signed H. BARNE LONDINI, 15*in.*, *late* 17*th Century*; a pair of Pistols marked DUBLIN CASTLE; a Pistol of blunderbuss type, by JONES; and three Pocket Pistols 7

172 A 17th Century circular Powder Primer inlaid with geometric designs in horn; two pairs of 18th Century Pistol Holsters; and two pairs of Spurs 8

173 A wheel-lock Gun, the butt carved with animals, the barrel dated 1651; the Stock and Barrel of a wheel-lock gun, *dated* 1675; and a Blunderbuss 3

174 A Crossbow with inlaid stock, maker's mark on underside of bow, 18*th Century*; and a miniature Crossbow of rare type, 17*th Century* 2

175 An English Prodd or Stone Bow by JOHNSON, MANCHESTER; and another of similar type 2

176 A Flemish windlass stirrup Crossbow of early form, complete with its tackle

ARMOUR

177 A Demi-Suit of Armour, comprising:—a Morion with roped comb, Breast-plate of peascod form and Tassets of six lames, Back-plate, Gorget and complete Arms with Pauldrons, 16*th Century*

178 A Close Helmet, the skull of one piece, movable umbril and vizor, 17*th Century*; together with a peascod Breast-plate, a pair of Tassets, and two Gauntlets 6

179 A Cabasset decorated with etched bands of trophies, *Italian*, 16*th Century*; and a Mitten Gauntlet 2

180 A Close Helmet, the skull with low comb, movable umbril riveted to a pierced vizor, double Gorget Plates, 17*th Century*

Other Properties

181 A cup-hilt Rapier with spirally turned pommel and quillons, the guard pierced with foliage ; and a main gauche Dagger ; *both in Spanish 17th Century style*

182 A Court Rapier, the hilt chiselled with military trophies on a gilt ground, the blade of bayonet section, 36*in.* ; and a similar Rapier, the hilt embellished with musical instruments, 33*in.* ; *both French 18th Century* 2

183 A 16th Century War Hammer with engraved head ; and a similar Hammer, the head inlaid with latten 2

184 A model Suit of Armour, complete for man and horse, *in early 16th Century "Maximilian" style, 28in. high*

185 A Close Helmet, the movable umbril riveted to a pierced vizor, *17th Century*

186 A Morion, forged in one piece, roped comb and rim, bearing the armourer's initials H.H., *German, late 16th Century* ; and a Cabasset, *16th Century* 2

187 A "lobster-tail" Helmet with sliding nasal guard ; a similar Helmet with triple bars ; a Morion ; and a Cabasset ; *all 17th Century* 4

188 A circular Shield engraved with figures ; a Close Helmet ; and two Indo-Persian Helmets 4

189 A Back-Plate, decorated with etched bands of ornament, *Spanish, 16th Century* ; a Breast-Plate with gussets and two tace plates, *16th Century* ; a pair of Pikeman's Tassets with simulated lames, *17th Century* ; also a Breast-Plate and a Back-Plate 6

190 A curious Pageant Helmet, equipped with a pair of hinged ear-guards, and a movable face-guard in the form of a lion's mask

191 A Wheel-lock Pistol, with ball butt, the stock inlaid with engraved plaques in staghorn and pearl ; four 18th Century Naval and Military Swords ; and two Japanese Swords 7

191A A PAIR OF SCOTTISH DAGS, *by Ancell & Salmond, Perth,* with blued barrels, silver engraved butts and with percussion action, for costume use, 11*in.* ; a pair of small Pocket Pistols, *by Ketland* ; and a Powder Flask 5

*** For type of costume pistol see " European Hand Fire Arms ", by Jackson & Whitelaw, p. 96, pl. 7, No. 27.

191B A FINE SCOTTISH FLINT-LOCK DAG, *by Alexander Campbell* (*Doune*), the barrel finely chased with arabesques, is fluted at the breech and octagonal and bell-mouthed at the muzzle, the lock is similarly engraved and has a perforated disc to the cock, the butt is inlaid with oval silver escutcheons and terminates in scroll ends, the picker and trigger are of silver and match each other, 12½*in.*, 18*th Century*

191C A RARE MINIATURE CASKET IN GILT BRONZE, *by Michael Mann,* the lid and sides finely engraved with figures of courtiers, dancers, lovers, rustics and musicians, the base with a stag trippant, the interior of the lid with elaborate and finely chiselled lock mechanism, *signed* across a band on the lid, which is fitted with a key and handle, 2⅞*in. by* 2*in.*

*** In the Jakobsson Collection of armour and weapons sold in these rooms on May 11, 1932, was a cannon model by Michael Mann, a famous maker of Nuremburg, illustrated in the catalogue, lot 224.

192 An interesting " Mortuary " Sword, the basket-hilt pierced and chiselled with masks of Charles I, the single-edge blade inscribed HOUNSLO ; an English Pikeman's Helmet ; and a " lobster-tail " Helmet with fluted crown ; *all* 17*th Century* 3

193 A " Mortuary " Sword, the basket-hilt pierced and chiselled with portraits and foliage, the double-edged blade inscribed ANDRIA FERARA, 40*in.*, *English,* 17*th Century* ; a Sword of English type with narrow single-edge blade inscribed SERAVAL, 40½*in.*, 17*th Century* ; a Dagger with deeply grooved and pierced blade, 17½*in.*, *probably English* 17*th Century* ; also a Spontoon ; and a Khond Axe 5

194 An English Falchion, the hilt encrusted with a hatched pattern in silver, stag horn grip reinforced with four bars, slightly curved single-edge blade, 31½*in.*, *circa* 1640

195 Four early iron Daggers ; a Tilting Lance ; and three fluted Banner Poles 8

196 A double-handed Sword with straight quillons ending in balls, large globular pommel, the blade two inches wide at the hilt, with centre ridge, *total length 5ft. 3in., the sword has been painted and gilt, 15th Century*

*** Said to have come from a church in the West of England.

197 A chain mail Collarette of small riveted links, with thick band at the neck, *15th Century*

*** From the Lamb Collection, Beauport Park, Battle.

198 Two 17th Century Back-plates ; a pair of Tassets ; three odd Tassets ; a Pauldron ; and a Gorget 9

199 Two pairs of 16th Century Arm Defences ; six Gauntlets ; a " Maximilian " Vambrace ; a pair of Tassets ; and a Gorget 14

200 Two Arm Defences with espallier Pauldrons ; a Gorget ; an Arm Defence, etched with trophies ; four Gauntlets ; two Knee-Cops ; a Cuisse ; two Tassets ; a Shoulder-Guard ; and an espallier Pauldron, *16th/17th Century* 15

201 A pair of Pauldrons ; five Knee-Cops ; a Cuisse ; an Elbow-Cop ; a pair of Arm Defences ; a pair of espallier Pauldrons ; and three fragments 16

202 A three-quarter Suit of " Cavalier " Armour, comprising :— a close Helmet with movable umbril, Gorget, Breast and Back-plates, Tassets of eleven plates, Pauldrons, Rere and Vam Braces, with fingered Gauntlets, *partly 17th Century*

203 A complete Suit of Amour with etched surface, *in 16th Century style*

The Property of J. F. Sullivan, Esq.

DAGGERS

204 Three 18th Century Knives ; and two 17th Century Stilettos 5

205 A Dagger with ring-guard and drooping quillons, stout blade of tapering diamond section, reinforced at the point, 15*in.* ; and another Dagger with fluted pommel and blade with high central ridge, 16*in.*, *late* 16*th Century* 2

206 A Basilard, the hilt constructed of horn bound with brass, stout grooved blade, 15½*in.*, 15*th Century* ; and a Dagger, *in* 16*th Century style* 2

207 A Rondel Dagger, steel hilt with flat circular pommel, the blade with stout back-edge, in a leather scabbard containing a Knife, 15*th Century* ; and an early Stiletto of rare type, *circa* 1500, 12*in.* 2

208 A left-hand Dagger with fluted pommel, drooping quillons and ring-guard, the blade with maker's stamp at ricasso, 23*in.*, 17*th Century* ; and another Dagger with deeply grooved and pierced blade, 15*in.*, 17*th Century* 2

209 A Dagger of Cinquedea type ; two 16th Century Daggers ; and two Stilettos 5

SWORDS AND RAPIERS

210 A Rapier with tall ovoid pommel, silver wire-bound grip, the basket guard of an elaborate character, together with the pommel, is inlaid with silver, partly grooved blade of diamond section, 45½*in.*, *English, circa* 1600

211 An Estoc, tall pear-shaped pommel, counter-curved fluted quillons, the grip bound with parchment, four-sided blade bearing maker's mark in latten, 44*in.*, *German, circa* 1500

212 A Schiavona, bronze shield-shaped pommel, the grooved blade partly back-edged, 43*in.*, 17*th Century* ; and a ring-hilt Rapier, the shell-guards pierced and chiselled with birds, 51*in.*, *Spanish*, 17*th Century* 2

213 A Sword of fine form, the large wheel pommel is inlaid with a cross in copper, leather-bound grip, slightly drooping quillons of rectangular section, the broad tapering blade with high central ridge, 34½*in.*, 15*th Century*

214 A cup-hilt Rapier, spirally turned quillons, the guard pierced and chiselled with scrolls and flowers, the blade partly grooved and pierced, bears a maker's stamp at ricasso, 44½*in.* ; and another cup-hilt Rapier with engraved guard, the blade inscribed TOLEDO, 44½*in.* ; *both Spanish,* 17*th Century* 2

215 A Sword with boldly swept hilt retaining its original surface colour, the four-sided blade bears a maker's stamp at ricasso, 43½*in.*, *German* (*Saxon*), *early* 17*th Century*

216 A Sword, octagonal pommel, leather-bound grip, the drooping quillons bear a maker's stamp, the blade of diamond section, 39½*in.*, 15*th Century*

217 A Bastard Sword, pear-shaped pommel, the grip bound with leather, the quillons of triangular section, with expanding terminals, double ring-guards, the six-sided blade inscribed SARAVAL, 48*in.*, *German, mid* 16*th Century*

218 A short Sword of Lansknecht type, the pommel slightly chiselled, stout knuckle-bow, small drooping quillons and indented ring-guard, the flat blade bears a maker's stamp, 31½*in.* ; and a Sword of similar character, the blade marked with the running wolf, 33*in.* ; *both German,* 16*th Century* 2

219 An interesting early Sword, spherical pommel, stout exposed tang and four-sided blade inlaid on each side with a crown in latten, the quillons are missing, 31*in.*, *temp. Edward III*

*** This sword was found in Lower Thames Street in 1877, and is figured in the Archaeological Journal, vol. 3, page 55.

220 A Cavalry Estoc, pyramidal pommel, bold slightly curved quillons with ring-guard fitted with a flat plate, stout blade of diamond section bearing maker's stamp, 49*in.*, *Saxon, late* 16*th Century*

221 A Falchion, the fig-shaped pommel is formed to allow for hand grip, escallop guard, wide slightly curved back-edged blade marked I.H.S., 31½*in.* ; and a similar Falchion with ring-guard, 32½*in.* ; *both Italian,* 16*th Century* 2

222 A Sabre, rectangular pommel and triangular guard, the back-edged blade slightly curved, 39½*in.*, 17*th Century* ; and a Spanish cup-hilt Rapier, the blade inscribed TOMAS ALALA, 48*in.*, 17*th Century* 2

223 A Sword of " Bastard " type, tall expanding pommel of octagonal section chiselled with a rosette, leather-bound grip, straight quillons with pear-shaped terminals, the blade of diamond section with ricasso bearing maker's stamp, 45½*in.*, *mid* 16*th Century*

224 Another Sword of " Bastard " type, fig-shaped spiral pommel, flat reverse curved quillons and double ring-guards, the wide blade inscribed BREGIO and marked with the running wolf, 42*in.*, *mid* 16*th Century*

225 An Executioner's Sword, the pommel and quillons of brass spirally turned, the broad blade inscribed PEGERICH MAILANT *and dated* 1587, contained in brass-mounted leather sheath, 43*in.*, *German,* 16*th Century*

226 A Rapier with cup hilt, the guard pierced and chiselled, the narrow blade inscribed ANTONIO RUIZ TOLEDO, 46*in.*, *Spanish,* 17*th Century* ; and a Rapier with pierced and chiselled hilt of English fashion, 43*in.*, 17*th Century*

227 A Rapier with blackened swept hilt, fishskin covered grip, the blade inscribed CLEMENS WOPPER SOLINGEN, 48½*in.*, *German, early* 17*th Century*

228 A Hand and a Half Sword with cruciform hilt, the blade marked with the running wolf, 40*in.*, *German,* 17*th Century* ; and a Sword, *in* 15*th Century style* 2

229 A Hunting Falchion, staghorn grip and chiselled hilt, the blade dated 1679, 29*in.* ; and a Short Sword with escallop guard, the blade bears a maker's stamp, 33½*in.* 2

230 A Sword, fig-shaped pommel slightly fluted and impressed with a shield on each side, leather-bound grip, short, slightly drooping quillons of rectangular section, tapering blade of diamond section, 40½*in.*, *circa* 1500

231 A Rapier, the hilt retaining its original colour, the six-sided blade marked with the running wolf, 44½*in.*; and another Rapier, with inscribed Solingen blade, 44*in.*; *both* 17*th Century* 2

232 An early Sword, bold wheel pommel, straight quillons drooping at terminals, the blade bearing a cross in latten, 37*in.*, *early* 15*th Century*

233 Another early Sword of similar character, the blade marked with double circles, 37*in.*, *mid* 15*th Century*

234 A Sword of "Bastard" type, fig-shaped fluted pommel, leather-bound grip, the quillons formed as rings, the blade bearing the orb and cross, 39½*in.*, *circa* 1500

235 A Sword, crown-shaped pommel, the grip bound with copper-wire, reversed curved quillons with terminals formed as acorns, double ring-guards, the ricasso of blade covered with leather, 46½*in.*, *mid* 16*th Century*

236 A Hand and a Half Sword, spherical pommel, recurved flat quillons and double ring-guards, the blade inscribed ANNA and bears maker's mark at ricasso, 41*in.*, *mid* 16*th Century*

237 A Sword, globular pommel chiselled with leaves, wire-bound grip, flat drooping quillons wide at the base, these are connected to small guards encircling ricasso, six-sided grooved blade marked with the running wolf, 40*in.*, *Italian*, 16*th Century*

238 A Broadsword of the "cut and thrust" type, lozenge-shaped pommel, counter curved quillons and knuckle-bow, indented ring-guard and escallop guard, four-sided blade with central ridge bearing a maker's stamp, 43*in.*, *early* 17*th Century*

239 An early Sword of good form, large wheel pommel, the grip bound with strips of leather, slightly drooping quillons of square section, the tapering blade with high central ridge, 36½*in.*, *circa* 1470

240 An Estoc, fig-shaped fluted pommel, tooled leather grip, slightly curved quillons and blade of triangular section, 44*in.*, *mid* 16*th Century*

241 A Rapier, the hilt retaining its original colour, the blade with maker's mark at ricasso, 46*in.* ; and a Broadsword the blade bearing a maker's stamp, 40½*in.*, *both* 17*th Century*

242 A "Bastard" Sword, tall spirally turned pommel, leather-bound grip, quillons with terminals *en suite* with pommel, chiselled ring-guard, the blade partly grooved, 44*in.*, *mid* 16*th Century*

243 A Broadsword, chiselled spherical pommel, counter-curved quillons, one forming knuckle-guard, also a ring-guard, the double-edged blade bears the "King's-Head" mark, 37½*in.* ; and a Rapier, with quillons and ring-guard of baluster section, the blade marked with the running wolf, 37*in.* ; *both* 17*th Century* 2

244 A Short Sword of Lansknecht type, 30*in.* ; and a similar Sword, 27*in.* ; *both* 16*th Century* 2

245 An early Sword, flat circular pommel, straight quillons of square section, the blade with central groove bears the letters S.D.S. in silver, 37*in.*, 14*th Century*

246 A Rapier, the hilt retaining its original colour, the pommel and quillon terminals of fish-tail form, 43*in.*, 17*th Century* ; and a Sword of Estoc type, 39½*in.*

247 A Sword of Lansknecht type ; an Oriental Sword with ivory hilt ; two Sword Sheaths ; two Rapier Blades ; and five Sword Grips 11

HAFTED WEAPONS

248 A "Gothic" Halberd, straight cutting edge, reinforced with four-sided spike, and bearing a maker's stamp ; and a similar Halberd also bearing a maker's mark ; *both* 15*th Century* 2

249 An early Partizan, the head pierced with circles, 15*th Century* ; a Ransem of trident form, 16*th Century* ; another Ransem ; and a Halberd, *dated* 1606 4

250 A Halberd of good form, with maker's marks thrice repeated ; and another Halberd of unusual type, *German-Swiss, late* 15*th Century* 2

251 An early 16th Century Halberd with reinforced spike ; a 15th Century Partizan ; and two 16th Century Spetums 4

252 A late 15th Century Halberd with maker's mark ; a Halberd of similar character ; a 16th Century Partizan ; and a 17th Century Ransem 4

253 A 16th Century Axe bearing a maker's stamp ; and an Axe of similar type 2

254 An Axe bearing the initials D.F. ; and another Axe bearing maker's stamp (a Halberd) ; *both 16th Century* 2

255 A 16th Century Tilting Lance with triangular coronel

CROSSBOWS AND VARIOUS

256 A Crossbow with its Cranequin, stout steel bow with maker's stamp on underside, the tiller of ebony inlaid with plaques of engraved staghorn, the cranequin with revolving wheel, etched with animals and dated 1584, *German* (*Nuremberg*), *16th Century*

257 Another Crossbow of large proportions of the type used in conjunction with a " goat's foot " lever, *18th Century*

258 A great stirrup windlass Crossbow, complete with its moulinet and tackle, *16th Century*

259 An iron Cannon, octagonal at breech and circular at muzzle ; and another Cannon of similar type, *14th/15th Century* 2

260 A collection of twenty-three Quarrels or Crossbow Bolts contained in a metal Quiver ; a carved Hunting Horn with metal rim ; and a Cranequin Winder 25

261 A 16th Century Mace, the head with seven flanges, the haft of octagonal section with spirally turned grip, *25in.*

262 Another Mace, the pear-shaped head with nine flanges, *31½in.*, *17th Century*

263 A flint-lock Pistol, with chiselled steel mounts, the barrel inscribed LAZARINO COMINAZZO, *19in.*, *Italian* (*Brescian*), *late 17th Century* ; and a brace of Duelling Pistols, by INNES & WALLIS, *18¾in.* 3

ARMOUR

264 A Morion, made in one piece, *German* (*Nuremberg*), *late* 16*th Century* ; and a Milanese Morion of fine form, *late* 16*th Century* 2

265 A Close Helmet, the skull with low roped comb, the small vizor with two slots for vision, covered by a movable umbril, the ventail fashioned as a falling buffe of two plates pierced with circles, single gorget plate at front and two plates at rear, *German, late* 16*th Century*

*** From the Brett collection.

266 A lobster-tail Helmet of good quality, the crown decorated with radiating flutes, a sliding nasal-guard passes through centre of umbril, 17*th Century* ; and a Cabasset, entirely of one piece, 16*th Century* 2

267 An open Casque or Burgonet, the skull and umbril of one piece, hinged cheek plates, roped borders, *German, late* 16*th Century*

268 A Close Helmet, low roped comb, the skull slightly engraved at the base, vizor with single aperture, the ventail pierced with a series of circles on right side only, *mid* 16*th Century*

269 A fine Close Helmet of "Maximilian" type, globular fluted skull, "bellows" vizor of triangular form, sharply ridged and pierced with slots for sight and breathing purposes, the edges have plain turn-over, *circa* 1520

*** From the Brett collection.

270 Another "Maximilian" Helmet of similar construction, but having a roped comb to skull and being perhaps ten years later in date, the entire surface has been painted black, *circa* 1530

*** From the Brett collection.

271 A Salade of good form and of one piece, the cranium is sharply ridged and develops into a semi-circular tail, bearing an armourer's mark, *Italian*, 15*th Century*

272 An open Casque, the movable umbril and crown are enriched with an escalloped pattern, no gorget plates, *Swiss or German, late* 16*th Century*

*** From the Brett collection.

273 A Morion and two Cabassets ; and two interesting models of early Heaums, constructed of papier maché 5

274 A Rondache or circular Shield, it has six radial ridges and bears traces of gilt decoration, 24*in. diam.*, 17*th Century*

275 Another circular Shield with gilt decoration and lettering DALMATIA, 20*in. diam.*, 17*th Century*

276 A Globose Breast-plate fluted in the " Maximilian " style, plain sharply defined turn-overs and hinged lance-rest, *early* 16*th Century*

277 Another Globose Breast-plate, with entirely plain surface, it is equipped with a lance-rest, *early* 16*th Century*

*** From the Reynolds collection.

278 A " Gothic " Breast-plate with placate and three shaped tace-plates, *late* 15*th Century*

*** From the Brett collection.

279 A Breast-plate of plain Spanish form, without gussets, it bears a maker's stamp, *late* 15*th Century*

280 Another Breast-plate of similar type, *late* 15*th Century*

281 A Breast-plate with pronounced tapul, roped turn-overs and tace of three plates ; also a pair of Tassets, each of six lames, *German* (*Nuremberg*), *late* 16*th Century* 3

282 A Back-plate decorated with raised bands, armourer's initials A.H., *German*, 16*th Century* ; attached to this is a Lansknecht Dagger-Scabbard ; another Back-plate, *Spanish*, 16*th Century* ; and a reinforcing Placate 4

283 A Gorget constructed of eight plates ; and a pair of Espallier Pauldrons, each of six lames, 16*th Century* 3

284 A 16th Century Spanish Breast-plate with tace of three plates, having escalloped edges ; also a pair of Tassets ; a pair of Espallier Pauldrons ; and a Ventail-plate 6

285 Two 16th Century Gorgets, with roped borders; and another Gorget attached to a pair of pauldrons of espallier form 5

286 A Breast-plate of good form, with roped gussets and turn-over of three plates, with raised radiating bands, attached to a pair of tassets each of eight lames, *German, 16th Century*

287 A Back-plate decorated with incised lines with rigid garde-reine, *17th Century*; and a Breast-plate with tace of two plates, *16th Century* 2

288 A "Black and White" Breast-plate, with prominent tapul and decorated with radiating bands, tace of three plates; and a Gorget of six plates, *16th Century* 2

289 A demi Suit of Lansknecht Armour, comprising :—a Burgonet with movable umbril and hinged cheek-plates, Gorget of six plates, Espallier Pauldrons of six lames, Breast-plate with tapul, Back-plate, Tace of three plates to which are attached Tassets of six lames; the suit is decorated with both incised and raised bands on a black ground, *German-Swiss, late 16th Century*

290 Part of a Suit of Armour, comprising :—a Burgonet, the skull and umbril of one piece, Gorget of six plates, Pauldrons of seven lames, Breast-plate with pronounced tapul, Tace of three plates and Tassets of seven lames, mounted upon a painted wood figure, *German, 16th Century*

291 A fine Hauberk of chain-mail, entirely of riveted links with latten borders, at neck is a latten ring with Gothic lettering, *German, 15th Century*

292 Another fine Hauberk with large flat links and latten borders, it is of great weight at back and breast

293 A pair of Chain-mail Sleeves of fine quality, *16th Century*; and a Tippet of Mail 3

End of Sale

SOTHEBY & CO.'s

SALE OF

GLASS, ARMOUR, PEWTER, MEDIEVAL WORKS OF ART, ETC.

4th & 5th November, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Churchill	2	0	0
2	Foster, Mrs. ..	3	0	0
3	Churchill	4	5	0
4	Henn	3	10	0
5	Davis, Cecil ..	3	5	0
6	Foster, Mrs. ..	9	10	0
7	Churchill	5	10	0
8	Davis, Cecil ..	6	0	0
9	Davis, Cecil ..	4	10	0
10	Davis, Cecil ..	6	15	0
11	Churchill	4	10	0
12	Henn	3	5	0
13	Churchill	5	5	0
14	Browne, Dennis	8	10	0
15	Davis, Cecil ..	4	15	0
16	Churchill	5	15	0
17	Vandekar, J. ..	3	0	0
18	Malcolm, Sir Ian	5	10	0
19	Vandekar, J. ..	4	10	0
20	Davis, Cecil ..	10	0	0
21	Vandekar, J. ..	5	0	0
22	Churchill	27	0	0
23	Davis, Cecil ..	5	10	0
24	Churchill	1	10	0
25	Vandekar, J. ..	6	10	0
26	Davis, Cecil ..	14	0	0
27	Churchill	2	0	0
28	Davis, Cecil ..	25	0	0
29	King, W.	39	0	0
30	King, W.	13	0	0
31	Churchill	3	10	0
32	Watson, J... ..	5	0	0
33	Churchill	4	0	0
34	Churchill	4	15	0
35	Churchill	5	10	0
36	Churchill	7	10	0
37	Davis, Cecil ..	5	0	0
38	Burne	8	0	0
39	Davis, Cecil ..	8	10	0
40	Churchill	8	0	0
41	Casimir	15	10	0
42	Passed			
43	Milward	3	15	0
44	Valette	1	10	0
45	Casimir, H. ..	17	0	0
46	Casimir, H. ..	4	10	0
47	Marchant	1	5	0
48	Bachrach	4	0	0
49	Schreuder	4	15	0
50	Sutherland-Graeme	8	10	0
51	Schreuder	10	10	0
52	Kimbell	15	10	0
53	Jennings	3	0	0
54	Roth	3	15	0
55	Meyer, M.	3	15	0
56	Newall, R. S. ..	1	15	0
57	Marchant	2	10	0
58	Haselrigg	5	0	0
59	Foster, Mrs. ..	4	15	0
60	Marchant	1	10	0
61	Marchant	5	0	0
62	Fenouil	5	10	0
63	Beken & Warne	3	10	0
64	Beken & Warne	2	15	0
65	Seymour	4	5	0
66	Jennings	3	10	0
67	Wolsey	3	5	0
68	Wright	1	15	0
69	Hugo	6	0	0
70	Staehelin	7	10	0
71	Sutcliffe	4	10	0

LOT		£	s.	d.
72	Wolsey	6	0	0
73	Jennings	4	0	0
74	Jennings	4	5	0
75	Jennings	6	10	0
76	Court	8	0	0
77	Browne, Dennis	11	10	0
78	Jennings	10	10	0
79	Jennings	4	10	0
80	Passed			
81	Wright	5	5	0
82	Goldsmith	2	10	0
83	Wright	2	5	0
83A	Sassoon	3	15	0
83B	Rham	5	0	0
83C	Rham	7	0	0
83D	Rham	7	0	0
83E	Rham	13	0	0
83F	Rham	7	0	0
83G	Browne, Dennis	8	10	0
83H	Buckmaster ..	8	10	0
83J	Bodkin	14	0	0
84	Stuart, Col. ..	12	0	0
85	Kerin	58	0	0
86	Passed			
87	Hunt, Mrs... ..	72	0	0
88	Wolsey	19	0	0
89	Seymour	5	10	0
90	Elewart	9	10	0
91	Belham	11	10	0
92	Seymour	8	0	0
93	Weil, J.	14	0	0
94	Schreuder ..	22	0	0
95	Wright	8	10	0
96	Wolsey	2	5	0
97	Dyke	14	0	0
98	Wolsey	6	10	0
99	Kerin	3	10	0
100	Haselrigg	20	0	0
101	Belham	8	0	0
102	Blane	4	10	0
103	Blane	8	10	0
104	Hunt, Mrs... ..	5	0	0
105	Spero, L.	5	0	0
106	Fenouil	4	0	0
107	Malcolm, Sir Ian	13	0	0
108	Hunt, Mrs... ..	3	10	0
109	Permain	45	0	0
110	Permain	145	0	0
111	Helft	190	0	0
112	Wright	3	10	0
113	Schreuder	6	0	0
114	Staehelin	4	0	0
115	Fenouil	5	0	0
116	Fenouil	2	5	0
117	Holland	6	10	0
118	Holland	11	0	0
119	Strauss	32	0	0
120	Fenouil	2	2	0
121	Hugo	1	15	0
122	Passed			
123	Hunt, Mrs... ..	2	10	0
124	Campion	16	0	0
125	Hunt, Mrs... ..	18	0	0
126	Weil, J.	6	10	0
127	Ascheson	28	0	0
128	Wolsey	24	0	0
129	Sapirstein	8	10	0
130	Blackwell	20	0	0
131	Schreuder	7	10	0
132	Staehelin	5	10	0
133	Strauss	16	0	0
134	Barendt	9	0	0
135	Williamson.. ..	10	0	0
136	Staehelin	33	0	0
137	Hugo	7	10	0
138	Hugo	5	0	0
139	Wolsey	11	0	0
140	Wright	23	0	0
141	Haselrigg	19	0	0
142	Belham	1	0	0
143	Hunt, Mrs... ..	19	0	0
144	Heap	3	3	0
145	Paul	16	0	0
146	Belham	2	10	0
	First Day's Sale ..	£1,704	5	0

SECOND DAY'S SALE

LOT		£	s.	d.
147	Norman	2	0	0
148	Foster, Mrs. ..	6	5	0
149	Marchment ..	2	10	0
150	Brown	5	0	0
151	Eric	4	15	0
152	Liberty	5	15	0
153	Eric	10	0	0
154	Foster, Mrs. ..	6	10	0
155	Milward	12	10	0
156	Eric	3	5	0
157	Eric	12	10	0
158	Fenton	5	0	0
159	Fenton	13	0	0
160	Eric	8	10	0
161	Brown	13	0	0
162	Dormandy, Gen. G. de	5	0	0
163	Bapty	3	5	0
164	Russell	4	0	0
165	Eric	5	0	0
166	Russell	2	10	0
167	Studzinski	5	15	0
168	Gregson, Major	4	10	0
169	Russell	21	10	0
170	Bapty	6	0	0
171	Fenton	7	15	0
172	Norman	4	10	0
173	Gregson, Major .	8	0	0
174	Gregson, Major .	7	10	0
175	Russell	2	15	0
176	Gregson, Major .	9	10	0
177	Milward	3	10	0
178	Eric	3	0	0
179	Brown	9	10	0
180	Eric	4	15	0
181	Eric	9	0	0
182	Cash	3	5	0
183	Eric	4	0	0
184	Robinson & Williams	4	0	0
185	Marchment ..	6	0	0
186	Eric	3	5	0
187	Russell	3	0	0
188	Marchment ..	2	0	0
189	Gyngell, D. ..	2	5	0
190	Bapty..		15	0
191	Gregson	5	0	0
191A	Neal	7	10	0
191B	Brown	19	10	0
191C	Webster	16	0	0
192	Timperley	6	0	0
193	Russell	6	10	0
194	Fenton	2	0	0
195	Stearn..	3	0	0
196	Timperley	9	0	0
197	Ferrars	3	10	0
198	Brown	10	10	0
199	Stearn..	3	10	0
200	Brown	21	0	0
201	Milward	1	15	0
202	Liberty	9	0	0
203	Robinson & Williams	12	0	0
204	Russell	1	10	0
205	Eric	3	0	0
206	Eric	1	5	0
207	Fenton	3	15	0
208	Eric	3	15	0
209	Milward	4	4	0
210	Russell	5	10	0
211	Milward	3	0	0
212	Brown	10	10	0
213	Fenton	15	0	0
214	Marchment ..	6	10	0
215	Brown	8	10	0
216	Brown	14	0	0
217	Brown	8	0	0
218	Eric	2	15	0
219	Holmes, M.. ..	2	0	0
220	Brown	9	0	0
221	Brown	8	10	0
222	Donald	2	5	0
223	Brown	8	0	0
224	Brown	9	10	0
225	Brown	13	10	0
226	Eric	6	10	0
227	Brown	11	0	0
228	Russell	2	0	0
229	Fenton	5	10	0
230	Brown	8	0	0
231	Fenton	7	0	0
232	Fenton	12	10	0
233	Brown	7	0	0
234	Fenton	3	10	0
235	Brown	6	0	0
236	Timperley	4	0	0
237	Brown	9	0	0
238	Eric	6	10	0

LOT		£	s.	d.
239	Brown	15	10	0
240	Brown	5	0	0
241	Russell	3	5	0
242	Brown	15	0	0
243	Liberty	3	5	0
244	Milward	1	10	0
245	Norman	8	0	0
246	Fenton	8	10	0
247	Russell	1	10	0
248	Griffin, Major ..	3	10	0
249	Griffin, Major ..	2	15	0
250	Brown	7	15	0
251	Timperley	8	0	0
252	Timperley	7	0	0
253	Bapty	3	15	0
254	Eric	1	15	0
255	Bapty	1	15	0
256	Eric	8	10	0
257	Sapirstein	2	5	0
258	Sapirstein	2	10	0
259	Bapty	2	0	0
260	Cutcliffe	4	0	0
261	Fenton	4	0	0
262	Griffin, Major ..	1	10	0
263	Gregson, Major .	9	10	0
264	Marriage	2	10	0
265	Brown	13	10	0
266	Russell	2	10	0
267	Brown	4	10	0
268	Brown	13	0	0
269	Brown	26	0	0
270	Norman	36	0	0
271	Brown	22	0	0
272	Stearn..	7	0	0
273	Russell	3	5	0
274	Milward	4	0	0
275	Fenton	3	5	0
276	Brown	30	0	0
277	Brown	16	0	0
278	Brown	15	0	0
279	Brown	9	0	0
280	Milward	8	0	0
281	Brown	4	0	0
282	Milward	2	10	0
283	Brown	4	0	0
284	Milward	3	0	0
285	Brown	4	0	0
286	Brown	16	0	0
287	Brown	5	0	0
288	Griffin, Major ..	6	10	0
289	Brown	20	0	0
290	Brown	21	0	0
291	Stearn..	28	0	0
292	Stearn..	20	0	0
293	Stearn..	14	0	0
	Second Day's Sale .	£1,129	19	0
	Total of Sale ..	£2,834	4	0

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